

ALICE NEALE

CONTACT

+447722386401
aliceneale@sky.com
alicenealedesign.com
Hertfordshire

SKILLS

AutoCAD
Adobe Photoshop
Microsoft Office
Confident seamstress
Excellent critical thinking
Innovative
Highly organised
Hands-on creative skillset

EDUCATION

BA (Hons) Design for Theatre and Performance

Rose Bruford College, Sidcup,
London
2020 - 2023
First class degree with Honours

A Levels and Extended Project Qualification

St Christopher School, Letchworth
Garden City, Hertfordshire
2018 - 2020

Fine Art (A*), Business Studies (A*), EPQ (A), History (B)

GCSEs

The Knights Templar School,
Baldock, Hertfordshire
2013 - 2018

Achieved nine GCSEs including Maths and English

PROFILE

I am a confident, hard working individual with a strong creative flare. Having graduated from university with a First class BA (Hons) in Design for Theatre and Performance, I am keen to bring my transferable skillset of innovative and abstract thinking into the work environment. I embrace challenges and formulate solutions efficiently. Supervisor roles in the past have built my leadership ability, and I pride myself in my organisational skills. My experience working in both retail and theatre has allowed me to expand on my ability to communicate with large groups of people, and respond professionally to any problem solving challenges which may come my way.

WORK EXPERIENCE

Head of Wardrobe

Queen Mother Theatre, Hitchin

February 2024 - Present

- Head of Department role
- Budget management using Microsoft Excel
- Managing and organising wardrobe stock
- Managing external costume hires of stock
- Costume designer
- Seamstress
- Mending and alterations
- Buyer working under a budget
- Working in a team environment
- Attending production meetings
- Managing multiple productions simultaneously

Wardrobe Supervisor

The Entertainment Providers

May 2024

- Costume supervision role
- Working towards a precise brief
- Regular fittings to ensure the comfort of actors
- High level costume making and alteration skillset
- Maintaining key communication in a high intensity environment
- Buyer
- Budget management using Microsoft Excel
- Quick thinking and problem solving

Costume Designer - Prop Supervisor

Teatro Vivo

April - May 2024

- Costume supervision role
- Communication with directors to meet project brief
- Creating conceptual ideas with sketches and moodboards
- Buyer and hiring
- Seamstress
- Stage management and prop making

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ADDITIONAL INFORMATION

- Full Drivers License - experienced, own vehicle, over 21
- British Passport
- Basic conversational Spanish

REFERENCES

Sorcha Corcoran

+447806470972
corcoransorcha@gmail.com

Alex Pearson

+447984066649
armpearson13@gmail.com

WORK EXPERIENCE

Wardrobe Supervisor

Show Up Productions November 2023 - January 2024

- Head of Department role
- Budget management using Microsoft Excel and Google Drive
- Delegation of tasks to department
- Working towards tight deadlines under pressure
- Maintaining communication with actors and director
- Stylist working towards a brief
- Buyer with design references
- Seamstress
- Working in a team environment

Wardrobe Supervisor - Costume Designer

Alex Pearson Productions October - November 2023

- Budget management using Google Sheets
- Communication with director to meet project brief
- Creating conceptual ideas with sketches and moodboards
- Buyer
- Seamstress

Wardrobe Supervisor - Costume Designer

Lazarus Theatre Company September - October 2023

- Head of Department role, lead department in production meetings
- Managing a large budget using Microsoft Excel
- Delegation of tasks to department
- Working towards tight deadlines
- Working in a high pressure environment
- Creating conceptual ideas to meet a brief using moodboards
- Buyer
- Seamstress
- Leading presentations to team members

Set Designer - Carpenter

Arrows and Traps June - August 2023

- Head of Department role
- Delegation of tasks to team members
- Risk assessment of the project, health and safety aware
- Managing a large budget using Microsoft Excel
- Leading production meetings
- Strong AutoCAD skills, creating groundplan of set design
- Model Making at a 1:25 scale
- Creating conceptual ideas using sketches and moodboards to meet the brief
- Strong carpentry skills to build the set
- Scenic painting
- Set dressing
- Prop making

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FULL CREDITS

Made in Dagenham, *SEEDTIME*, The Pleasance Theatre, Assistant Designer, May - June 2024

Present Laughter, *The Bancroft Players*, Queen Mother Theatre, Costume Designer / Supervisor, April - June 2024

Summer Holiday, *The Entertainment Providers*, Touring Production, Wardrobe Supervisor, May 2024

Common, *Teatro Vivo*, Sydenham, Designer, April - May 2024

Low Level Panic, *The Bancroft Players*, Queen Mother Theatre, Costume Designer / Supervisor, March - May 2024

The Laramie Project, *Big Spirit Youth Theatre*, Queen Mother Theatre, Costume Maker, April 2024

Bleak Expectations, *The Bancroft Players*, Queen Mother Theatre, Wardrobe, February - March 2024

Little Red, *Show Up Productions*, Touring Production, Wardrobe Supervisor, November 2023 - January 2024

The Merchant of Venice, *Alex Pearson Productions*, Touring Production, Costume Designer / Supervisor, October - November 2023

The Changeling, *Lazarus Theatre Company*, Southwark Playhouse, Costume Designer / Supervisor, September - October 2023

Count of Monte Cristo, *Arrows and Traps*, St Albans Roman Theatre, Set Designer, June - August 2023

Agrippina, *HGO*, Jacksons Lane Theatre, Design Assistant, May 2023

Seussical, *Rose Bruford College*, Greenwich Theatre, Designer, March 2023

Hamlet, *Lazarus Theatre Company*, Southwark Playhouse, Assistant Designer, January 2023

Coram Boy, *Rose Bruford College*, The Rose Theatre, Designer, November 2022

First King of Britain, *Taylor Ayling*, The Brookmill, Designer, September 2022

Jesus Christ Superstar, *Frinton Summer Theatre*, Frinton, Assistant Designer, August 2022

Patriots, *The Almeida Theatre*, Wardrobe Assistant, July 2022

La Bohème, *ETO*, Hackney Empire, Prop Maker, February 2022

The Burnt City, *Punchdrunk*, Design Assistant Placement, December 2021

21 Round for Christmas, *Toby Hampton*, The Hope Theatre, Assistant Designer, November 2021

WORK EXPERIENCE

Freelance Theatre Designer

Self Employed

2021 - 2023

- Working in a fast paced environment
- Innovative, creative thinking
- Hands-on practical skillset
- Scenic art skills
- Strong AutoCAD skills
- Proficient with Adobe Suite
- Model Making to a 1:25 scale
- Working under a lead designer
- Communicating with team members

Store Associate

Home Bargains

August 2019 - September 2020

- Handling money
- Strong customer service skills
- Maintaining store floor to a high standard
- Organising store displays
- Pricing items
- Store upkeep and cleaning

Volunteer Store Assistant

Scope

April - May 2019

- Maintaining store floor
- Organising stock
- Pricing stock
- Assisting with store displays
- Assisting customers